

Chimes

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1 Moderato ♩ = 110

maestoso
mf *p* *mf* *p* *mf*

11 *p* *mf* *p* *mp* *grazioso*

20 *mf*

27 *doloroso*

Red. * *Red.* * *Red.* * *Red.* *

The musical score for 'Chimes' is written for piano in 3/4 time. It begins with a tempo marking of 'Moderato' and a metronome indication of 110 beats per minute. The score is divided into four systems, each containing two staves (treble and bass). The first system (measures 1-10) starts with a 'maestoso' marking and a mezzo-forte (mf) dynamic. The dynamics alternate between mf and piano (p) in the treble staff, while the bass staff provides a steady accompaniment. The second system (measures 11-20) continues the piece, introducing a mezzo-piano (mp) dynamic and a 'grazioso' (graceful) section. The third system (measures 21-26) features a mezzo-forte (mf) dynamic. The fourth system (measures 27-32) concludes the piece with a 'doloroso' (painful) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also 'Red.' markings and asterisks at the end of some measures, likely indicating a reduction or a specific performance instruction.

34

mancando mp

Red. *

42

grazioso

animando

Red. *

48

mf

Red. *

54

Red. *

60

Rit.

lusingando
mp

Rit. * *Rit.* * *Rit.* * *Rit.*

66

Da \oplus

Allegro ♩ = 132

energico
mf

* *Rit.* * *Rit.* *

73

mp

mf

Rit. * *Rit.* * *Rit.* * *Rit.* * *Rit.* * *Rit.* * *Rit.*

80

mp

* *Rit.* * *Rit.* * *Rit.* * *Rit.* * *Rit.* * *Rit.* *

87

espressivo

Red. *

94

p dolce

Red. * Red. * Red. * Red. * Red. *

102

Da Capo Al Coda Φ Φ *Moderato* ♩ = 100

mp

8^{va} *p*

Red. * * Red. * Red. *